

NOTE TO TEACHERS USING

The Great Pumpkin-Growing Contest:

Thank you for using this video and text as a teaching tool with your students. While we have chosen stopping places and used broad questions to support student meaning-making, you may choose to use the video differently based on the needs of your students. Please feel free to pause or replay the video to discuss what you feel is important for your students.

EXTENDING THINKING

Some possible discussions might include:

- *Why didn't the smallest brother let the other brothers help him spend the gold?*
- *Have you ever been in a situation where you did all the work and others didn't help you?*
- *Why did the author choose the youngest brother to do the work?*
- *This book follows a traditional tale structure. What traditional tales do you know? How are those stories, such as *The Little Red Hen* and *Cinderella*, similar to *The Great Pumpkin-Growing Contest*? How does knowing the kind of story it is help you as you read the story?*

FOLLOW-UP IDEAS

We have also included follow-up options for students to draw, write, make, or do. Please choose any of the suggestions you feel would benefit your students or create your own. Many of these ideas may also be used as assessment of student learning.



DRAW

Draw illustrations of what the brother bought with his gold.

Getting thinking going:

- What do you think the brother will buy?
- How much do you think each thing will cost?



WRITE

Do you think the smallest brother should share the gold with his brothers? Write your opinion.

Getting thinking going:

- Why should or shouldn't the brother share?
- How would he and the brothers feel if the smallest brother does or doesn't share?



MAKE

Create puppets for each of the characters in the book, using whatever you have.

Getting thinking going:

- Which characters will you need a puppet for?
- What materials will you need?



DO

Act out different parts of the story. You might use your puppets or just pretend to be the different characters.

Getting thinking going:

- How might each character sound in the story?
- How will each character say their dialogue from the book?