

NOTE TO TEACHERS USING *Arnold Saves the Day*

Thank you for using this video and text as a teaching tool with your students. While we have chosen stopping places and used broad questions to support student meaning-making, you may choose to use the video differently based on the needs of your students. Please feel free to stop and discuss what you feel is important for your students.

EXTENDING THINKING

Some possible discussions might include:

- *Why were the animals mean to Arnold because he ate ants? Why do you think the animals changed their thinking about Arnold?*
- *Why didn't any of Arnold's solutions for new foods to eat work for him?*
- *What might Arnold have learned from this experience? What might the other animals have learned?*
- *What do you think the author is trying to say about being yourself?*

FOLLOW-UP IDEAS

We have also included follow-up options for students to draw, write, make, or do. Please choose any of the suggestions you feel would benefit your students or create your own. Many of these ideas may also be used as assessment of student learning.



DRAW

Draw illustrations of the animals at the beginning and the end of the story. How did they change?

Getting thinking going:

- How did each animal feel in each part of the story?
- How will you draw an animal's body and face to show different feelings?



WRITE

Why are ants the perfect food for anteaters? Why do you think Arnold's solutions for other foods to eat fail? Write your opinion.

Getting thinking going:

- Why does it make sense for an anteater to eat ants?
- Why didn't the other foods make sense for Arnold?



MAKE

Make this story into a comic book, using speech bubbles for the characters' dialogue.

Getting thinking going:

- Which characters will you include in your version of this story?
- What events will you include from the story?
- What events will happen in each box?



DO

Act out different parts of the story.

Getting thinking going:

- How might each character sound in the story?
- How will each character say their dialogue from the book?
- How will each character stand, sit, or move as they say their dialogue?